



**Guru Jambheshwar University of Science & Technology,
Hisar-125001, Haryana
(A+ NAAC Accredited State Govt. University)**

Faculty of Humanities and Social Sciences

**Scheme of Examination and Syllabus for
Under Graduate Programme
For affiliated Degree Colleges**

Subject: History



**Under Multiple Entry-Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2024-25 (in phased manner)**



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
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Name of the Programme: Bachelor of Arts

Subject: History

Scheme of Examination & Syllabus for affiliated Degree College for UG Programme

According to National Education Policy-2020

SEMESTER-I								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS101T	Idea of Bharat	3	3	20	50	70	2.5
	C24HIS101P	Idea of Bharat Lab	1	2	10	20	30	2
Minor Course/Vocational Course	C24MIC112T	Indian National Movement	2	4	15	35	50	2
Multidisciplinary Course	C24MDC116T	History of Haryana-I (From Harappan Age to 1526 A.D.)	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC112T	Glimpses of Ancient India	3	3	25	50	75	2.5
SEMESTER-II								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam(Hrs.)
Discipline Specific Course	C24HIS201T	History of India (From Earliest Times to 1206)	3	3	20	50	70	2.5
	C24HIS201P	History of India (From Earliest Times to 1206) Lab	1	2	10	20	30	2
Minor Course/Vocational Course	C24MIC212T	Indian History & Culture	2	4	15	35	50	2
Multidisciplinary Course	C24MDC216T	History of Haryana-II	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC212T	Glimpses of Medieval India	3	3	25	50	75	2.5

Program Outcomes:

- PO1** To develop students understanding of human values, creativity, literature Arts and performance.
- PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.
- PO3** To develop effective communication abilities through writing, speaking, and presentation on history.

History
Idea of Bharat (Semester I)
Discipline Specific Course (DSC)

Course Code: C24HIS101T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 20
Total Marks: 70

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The aims of this course are to provide basic knowledge of the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India.*

Unit – I

The Concept of Bharatvarsha:

Indian Knowledge Traditions: Understanding of *Bharatvarsha* and its Political Contours
Indian Concept of Time and Space
The Historical Glory of Ancient Indian Literature: *Vedas, Upanishads*,
Epics, *Puranas*, Jain and Buddhist Literature etc. Ancient Indian Educational System

Unit – II

Dharma, Philosophy, Art and Culture

Indian Perception of *Dharma* and *Darshan*
The Concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World
Polity and Governance: Concept of *Janpada & Gram Swarajya*
Salient Features of Indian Arts Salient features of Indian Culture

Unit - III

Science, Environment and Economy

Science, Technology & Mathematics in Ancient India
Health Consciousness (Science of Life): *Ayurveda, Yoga* and Naturopathy Environmental Conservation: Indian View
Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce

Idea of Bharat Lab

Course Code: C24HIS101P
30 Hrs (2 Hrs/Week)
Credit : 1
Exam Time: 2 Hrs

External Marks : 20
Internal Marks : 10
Total Marks: 30

Maps (India):

Political Contours of ancient *Bharatvarsha* Places of Indian Arts in ancient times Important *Janpadas* of ancient India Maritime Commerce in ancient India

Books Suggested:

Altekar, A.S., Education in Ancient India, Nand Kishore & Bros, Varanasi, 1944. Arrhenius, G., Evolution for Space.
Arvind, Shri, Bhartiya Sanskriti Ke Adhar, Arbindo Ashram, Pondyecheri. Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.
Dharampal, The Beautiful Tree, Other India Press, Delhi, 1995.
Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, New Delhi, 1956. Durant, Will, The Story of Civilization, US, Jan. 1993 (11 Vol).
Dwivedi, Kapil Dev, Vedon Mein Tatva Gyan, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996. Ginshurg, Zekuthial, New light on Our Numerals
Maurice, Thomas, Indian Antiquities, Pub. T. Maurice, 1806, London.
Mital, Satish Chand, Bhartiya Sanskriti Ke Char Adhyaya, ABISY, New Delhi, 2018. Mohan, Narendra, Bhartiya Sanskriti, Prabhat Prakashan, New Delhi, 2011.
Mookherjee, Radha, The Fundamental Unity of India, Longman, Calcutta, 1914. Mookherjee, Radha Kumud, Indian Shipping, Pub. South Asia Books, 1999.
Pandey, Govind Chandra, Bhartiya Sanskriti, Hindi Grantha Academy, Bhopal, 2008.
-----, *Vedic Sanskriti, Lok Bharti Prakashan, Allahabad.*

Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005. Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
 Sihag, Balbir Singh, *Kautilya: The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge Traditions and Educational System in ancient India.
- CO2 Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
- CO3 Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.
- CO4 Demonstrate the Political Contours of ancient *Bharatvarsha*; Places of ancient Indian Arts; Important ancient *Janpadas* and ancient Maritime Commerce on the outline map of India and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	M	M
CO2	M	S	S
CO3	W	M	W
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian National Movement (Semester I)
Minor Course (MIC)

Course Code: C24MIC112T

30 Hrs (2 Hrs/Week)

Credit : 2

Exam Time: 2 Hrs

External Marks : 35

Internal Marks : 15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.*

Unit – I

- Origins of the National Consciousness
- Founding of Indian National Congress and Moderates
- Extremists: Ideology, Programmes and Politics
- Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

Unit – II

- Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
- Subhash Chandra Bose and Indian National Army
- Rise of Communal Politics: Muslim League – Ideology and Politics
- Partition and Independence of India

Books Suggested:

Bipan Chandra et. al.	Bharat Ka Swatantrata Sangharsh (Hindi)
Bipan Chandra et. al.	India's Struggle For Independence
Brown, Judith	Gandhi's Rise to Power: Indian Politics 1915-1922
Chahal, S.K.	Dalits Patronized
Desai, A.R.	Social Background of Indian Nationalism
Guha, Ranjit (ed.)	Subaltern Studies, Vol. I – XI
Gupta, M.N.	History of the Revolutionary Movement in India
Hasan, Mushirul	India's Partition : Process, Strategy and Mobilization
Hasan, Mushirul	Nationalism and Communal Politics in India 1916-1928
Majumdar, Datta and	Advanced History of India
Ray Chowdhary	
Moon, Penderal	Divide and Quit
Nanda, B.R.	Gandhi : A Biography
Nanda, B.R.	Jawaharlal Nehru : A Biography
Omvedt, Gail	Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
Pannikar, K.N.	National and Left Movements in India
Rai, Satya M.	Bharat Me Upniveshwad Aur Rashtrawad (Hindi)
Raychaudhuri, Tapan and Irfan	The Cambridge Economic History of India, Vol. I
Habib	
Sarkar, Sumit	Modern India
Spear, T. G. P.	History of India, Vol. II
Sarkar, Sumit	Adhunik Bharat (Hindi)
Shukla, R. L. (ed.)	Adhunik Bharat Ka Ithas (Hindi)
Tara Chand	History of the Freedom Movement in India, Vols. I - IV
Tomlinson, B.R.	Indian National Congress and the Raj, : 1929-1942
Vajpeyee, J.N.	Adhunik Bharat Ka Ithas (Hindi)

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great &

- Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
History of Haryana-I (From Harappan Age to 1526 A.D.) (Semester I)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC116T

45 Hrs (3 Hrs/Week)

Credit : 3

Exam Time: 2.5 Hrs

External Marks : 50

Internal Marks : 25

Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Sources of History of Haryana

Harappan Civilization in Haryana: main centres, town planning and other features. Vedic Culture in Haryana: social, religious, political and economy.

Unit – II

Haryana between 300 B.C. to 200 A.D. : Polity, Society and Economy

Rise of Republics : Yaudheyas, Agras, Kunindas and Pushyabhutis

Rise of Pratiharas, Tomars and Chauhans

Unit – III

Invasions of Ghaznavi and Ghori : Effects on Haryana

Establishment of the Delhi Sultanate

Impact of Islam: Socio -Cultural Transition:

Economic Conditions of Haryana up to 1526

Books Suggested:

- | | |
|-------------------|---|
| Buddha Prakash | Glimpses of Haryana, Kurukshetra, 1967. |
| Buddha Prakash | Haryana Through the Ages, Kurukshetra, 1968. |
| Phadke, H.A. | Haryana : Ancient and Medieval, Delhi, 1986 |
| Phogat, S.R. | Inscriptions of Haryana, Kurukshetra, 1978 |
| Sen, S.P. | Sources of Indian History, Vol. I, Delhi, 1978 |
| Singh Fauja (ed.) | History of Punjab, Vol. I, Patiala, 1975 |
| Verma, D.C. | Haryana, Delhi, 1972 |
| Yadav, K.C. | Haryana Ka Itihas, 3 Vols. Delhi, 1981. |
| Yadav, K.C. | Haryana: Itihas Evam Sanskriti (Hindi), 2 Vol-I., Delhi, 1992 |
| Mahender Singh | Haryana: Itihas or Sanskriti., Delhi, 2023. |

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|--|
| CO1 | Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia. |
| CO2 | Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China. |
| CO3 | Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire. |
| CO4 | Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Ancient India (Semester I)
Skill Enhancement Course (SEC)

Course Code: C24SEC112T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The aim of this work on glimpses of ancient India is to examine and analyse the achievements of India's civilization through the ages in different fields of thought and action. It concerns with larger cultural movements, with ideas than with mere narration of facts and realities.*

Unit – I

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline
Vedic Age: Religion, Polity, Society and Economy Religious Movements: Buddhism and Jainism

Unit – II

Mahajanapada: Rise of Magdha Empire
Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas and Satvahanas

Unit – III

Gupta Empire: Conquests of Samudragupta and Chandragupta
II; Administration of Guptas
Post-Gupta Period: Pushyabhuties and Chalukayas Triangular Struggle for Hegemony of Kannauj

Books Suggested:

Allchin, B. and Allchin R.

Basham, A. L.
Bhandarkar, D. R.
Bogucki, P.
Burton, Stein,
Carr, E. H.
Chandra Satish

Dinkar, Ramdhari Singh,
Farukhi, A.

Habib, Irfan,
Jayasval, K. P.
Jha, D. N. and Shrimali, K. M.

Lahri, Nayanjot, ed.

Majumdar, R. C.

Sharma, R. S.

Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi, 1997.
The Wonder that was India, Rupa Publications, Bombay, 1971.
Some Aspects of Ancient Hindu Polity, Benares, 1929.
The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
History of India, OUP, New Delhi, 1998.
Itihas Kya Hai, Macmillan Publication, New Delhi 1976.
Medieval India from the Sultanate to the Mughals, Delhi 1997.
History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
Prachin Evam Madhyakalin Samajik Sanrachanayeaur Sanskritiya, Manak Prakashan, Delhi, 2015.
The Indus Civilization, Tulika, New Delhi, 2002.
Hindu Polity, Calcutta, 1924.
Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D.
Prachin Bhartiya Sahyata Evam Sanskriti, Rajkamal, New Delhi.
The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
History and Culture of the Indian People, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.
India's Ancient Past, OUP, New Delhi, 2007.
Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.
Aspects of Political Ideas and Institution in Ancient

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- CO3 Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- CO4 Familiar with the Polity and Administration of Cholas;
- CO5 Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	W	W
CO3	S	M	S
CO4	W	W	M
CO5	S	M	W

S= Strong

M=Medium

W=Weak

History
History of India (From Earliest Times to 1206) (Semester II)
Discipline Specific Course (DSC)

Course Code: C24HIS201T

45 Hrs (3 Hrs/Week)

Credit : 3

Exam Time: 2.5 Hrs

External Marks : 50

Internal Marks : 20

Total Marks: 70

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The ancient education focused on imparting ethics like humility, truthfulness, discipline, self-reliance, and respecting all creations to the students. The education was mostly imparted in ashrams, gurukuls, temples, houses. Sometimes pujaris of the temples used to teach students.*

Unit – I

Sources of Ancient Indian History

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline

Mahajanapada: Rise of Magadha Empire

Religious Movements: Buddhism and Jainism

Vedic Age: Religion, Polity, Society and Economy

Unit – II

Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas

Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas

Post-Gupta Period: Pushyabhuties

Unit - III

Triangular Struggle for Hegemony of Kannauj:

Polity and Administration of Cholas

Rise of Rajputs with Special Reference to Tomars

Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and Impact

History of India (From Earliest Times to 1206) Lab

Course Code: C24HIS201P

30 Hrs (2 Hrs/Week)

Credit : 1

Exam Time: 2 Hrs

External Marks : 20

Internal Marks : 10

Total Marks: 30

Maps (India):

Important Sites of Harappan Civilization Expansion of Ashoka's Empire

Expansion of Kanishka's Empire Expansion of Harsha's Empire

Books Suggested:

Allchin, B. and Allchin R.
Archaeology of South Asia, Viking, New Delhi, 1997.

Basham, A. L.
Bhandarkar, D. R.

Bogucki, P.
Burton, Stein
Carr, E. H.

Chandra Satish

Dinkar, Ramdhari Singh
Farukhi, A.

Habib, Irfan,
Jayasval, K. P.,
Jha, D. N. and Shrivastava, K. M.
Rajkamal, New Delhi.

Lahiri, Nayanjot, ed.

Majumdar, R. C.
1980.

Origins of a Civilization: The Pre-history and Early

The Wonder that was India, Rupa Publications, Bombay, 1971.

Some Aspects of Ancient Hindu Polity, Benares, 1929.

The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.

History of India, OUP, New Delhi, 1998.

Itihas Kya Hai, Macmillan Publication, New Delhi 1976.

Medieval India: From the Sultanate to the Mughals, Delhi 1997.

History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018

Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.

Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.

Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.

The Indus Civilization, Tulika, New Delhi, 2002.

Hindu Polity, Calcutta, 1924.

Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D. *Prachin Bhartiya Sahitya Evam Sanskriti*,

The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.

History and Culture of the Indian People, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979,

Sharma, R. S.

Rao, N. S. Subba
1911.

Thapar, Romila

Tripathi, Ramashankar

India's Ancient Past, OUP, New Delhi, 2007.

Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.

Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991.

Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore,

The Past Before Us: Historical Traditions of Early India, Permanent Black, Part – I, Delhi, 2013.

A History of Ancient India, Vol. I Penguin India, New Delhi, 2000.

History of Ancient India, Motilal Banarsidas Publishers Pvt. Ltd., New Delhi, 2006.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn about the Sources for reconstructing the history of Ancient India and know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post- Gupta Powers in ancient India.
- CO3 Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.
- CO4 Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and explicates it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	W	M
CO2	S	S	S
CO3	W	S	M
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian History & Culture (Semester II)
Minor Core (MIC)

Course Code: C24MIC212T

30 Hrs (2 Hrs/Week)

Credit : 2

Exam Time: 2 Hrs

External Marks : 35

Internal Marks : 15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.*

Unit – I

Historical Understanding in India

Indian Knowledge Traditions: Idea of History and Concept of Time & Space

Ancient Indian Literature and its Historicity: *Vedas, Ramayana, Mahabharata, and Tripatakas*

Social Inequalities in Indian Culture

Religion, Gender and Caste in Indian Culture

Status of Women across the Religions and Castes

Unit – II

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times

Built Heritage and Historical Tourism in Indian Context

Cultural Forms & Cultural Expressions:

The City and Civil Society in Indian History and Culture Performing Arts

Fairs & Festivals

Books Suggested:

Agarwal, V.S., Indian Art, Varanasi, Prithvi Prakashan, 1972.

-----, Paninikaleen Bharatvarsha, Prithvi Prakashan, Varanasi.

Banga, Indu, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991.

Basham, A.L., The Wonder that was India, Rupa, Delhi, 1994. Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.

Biswas, S.S., Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.

Brown, Percy, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940

Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I)

-----, Hindu Social Reform: Framework of Jotirao Phule (Only Introduction & Chapter I) Dinkar, Ramdhari Singh, Sanskriti Ke Char Adhyaya, Sahitya Academy, New Delhi, 1956. Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996. Harle, James, The Art & Architecture of the Indian Subcontinent, Penguin, Harmondsworth, 1988.

Koch, E. Mughal Art & Imperial Ideology, Oxford University Press, New York, 2001. Kumar, Radha, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

Kumar, Sunil, The Present in Delhi's Past, Gyan Publishing House, Delhi 2002.

Lahiri, N., Marshaling the Past - Ancient India and its Modern Histories, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.

Lowenthal, David, Possessed by The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010

Parikh, B., Composite Culture in a Multicultural Society, NBT, Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

S= Strong

M=Medium

W=Weak

History
History of Haryana-II (1526-1966 A. D) (Semester II)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC216T

45 Hrs (3 Hrs/Week)

Credit : 3

Exam Time: 2.5 Hrs

External Marks : 50

Internal Marks : 25

Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Mughal Rule in Haryana

Emergence of the Composite Culture in Mughal Period.

Society, Economy, Art and Architecture in Haryana under the Mughals

Struggle for Supremacy during the 18th Century: Marathas, Jats and George Thomas

Unit – II

The British Rule: Establishment, extantion & Administration.

Uprising of 1857: Centres Nature and Effects

Freedom Struggle during 1885-1947

Parjamandal Movement in the Princely States

Unit – III

Growth of Modern Education during British Period.

Economic Effects of the Colonial Rule

Social Transition and Reform Movements: Arya Samaj and Sanatan Dharam Sabha

Formation of Haryana State

Books Suggested:

Buddha Prakash Glimpses of Haryana, Kurukshetra, 1967.

Buddha Prakash Haryana Through the Ages, Kurukshetra, 1968.

Chaudhary, PremPanjab Politics : The Role of Sir Chhotu Ram , Delhi 1984

Kakara, InderjeetMadhyakalin Haryana- (Hindi), Kurukshetra

Mittal, S.C. Haryana : A Historical Perspective, Delhi, 1986

Phadke, H.A. Haryana : Ancient and Medieval, Delhi, 1986

Rai, Gulshan Formation of Haryana, Delhi, 1981

Sen, S.P.Sources of Indian History, Vol. I, Delhi, 1978

Singh, Rajpal Banda Bahadur His Life and Times, New Delhi, 1998 –

Singh, Mahender Haryana main 1857 : Jan Vidhroh, Daman Va Lok Chetna

Talbat, Ian Punjab and the Raj

Tanwar, R. The Politics of Sharing Power : The Punjab Unionist Party

Verma, D.C. Haryana, Delhi, 1972

Yadav, K.C. Haryana Ka Itihas, 3 Vols. Delhi 1981.

Yadav, K.C. The Revolt of 1857 in Haryana, Delhi 1977

Yadav, K.C. and Rameshwar Dass Rebels against the Raj: Who is Who of Freedom Fighters?

In Haryana, 1885-1947, Delhi, 1984

Mahender Singh

Haryana: Itihas or Sanskriti., Delhi, 2023.

Mahender Singh

Haryana main 1857 Jan vidrodh Daman Evam Lokchtana, Delhi, 2010

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the historical debates on Meaning, Nature, Scope and Utility of History; Emerging Areas of History like New History, Big History, Gender History and Sub Histories, and Relations of History with Other Disciplines.
- CO2 Understand the historical debates on the issues/problems concerning the Theory of History particularly the Nature of Historical Facts, Objectivity in History, Causation in History and Value Judgment in History.
- CO3 Acquaint with the different Methods of History particularly the Techniques of Data Collection/Selection, Method of Historical Criticism and Method of Historical Explanation and framing Generalizations/Hypothesis.
- CO4 Acquaint with the key steps towards Historical Research, e.g., Selection of Theme, Survey of Literature, Preparation of Synopsis, Proposition of Research Work, Use of ICT in Historical Research, Arrangement of References and Making Bibliography.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Medieval India (Semester II)
Skill Enhancement Course (SEC)

Course Code: C24SEC212T

45 Hrs (3 Hrs/Week)

Credit : 3

Exam Time: 2.5 Hrs

External Marks : 50

Internal Marks : 25

Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Paper deals with the moral and philosophical ideas of the medieval religions, i.e., Confucianism, Taoism, Zoroastrianism, Mithraism, Judaism and Christianity and its impact on human societies. It also highlights the economic expansion of the feudal states. It discusses the agrarian structure and relation including trade, commerce, industrial and urban development.*

Unit – I

Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans
State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System
Bahmani and Vijaynagar Empires Bhakti and Sufi Movements

Unit – II

Establishment of Mughal Rule: Babur and Humayun Shershah Suri and his Administration
The Great Mughals: Akbar to Aurangzeb – Polity and Policies

Unit – III

Society and Economy under Mughals
Mughal Systems: Mansabdari, Zabti, Jagirdari and Ijaradari Disintegration of Mughal Empire.

Books Suggested:

- Aziz, A. *The Mansabdari System and the Mughal Army*, Idarah-i-Adabiyat, New Delhi, 1954.
Chandra Bipan *History of Modern India*, Orient Blackman, Hyderabad, 2019, Reprint.
Chandra Satish *Medieval India from the Sultanate to the Mughals*, Delhi 1997.
----- *History of Medieval India*, Orient Blackman, Reprint Hyderabad, 2018
----- *Madhyakalin Bharat: Rajniti Samaj and Sanskriti*, Delhi, 2007.
Chaurasia, R. S. *History of Modern India*, Atlantic, New Delhi, 2002.
Habib, Irfan *The Agrarian System of Mughal India, 1526-1707*, OUP, New Delhi, 1999.
Dinkar, Ramdhari Singh *Sanskriti Ke Char Adhyaya*, Sahitya Academy, 1956.
Habibullah, A. B. M. *The Foundation of Muslim Rule in India*, Central Book Depot, Allahabad, 1967.
Grover, B. L. and Alka Mehta *Modern Indian History*, S. Chand and Company, New Delhi, 2018.
Majumdar, R.C., J.N. Chaudhri, & S. Chaudhari *The Mughal Empire*, Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960.
Moreland, W. H. *The Agrarian System of Moslem India*, Central Books, Allahabad, 1920.
Prasad, Beni *History of Jahangir*, OUP, London, 1922.
Prasad, Ishwari, *The Life and Times of Humayun*, Orient Longman, Calcutta, 1955.
Raychaudhary, Tapan & Irfan Habib *The Cambridge Economic History of India*, Vol. I, Orient Longman, Hyderabad, 1984.
Richards, J. F. *The Mughal Empire*, Foundation Books, New Delhi, 1993.
Sarkar, J. N. *History of Aurangzeb*, 5 Vols. J. Sarkar & Sons, Calcutta, 1912-14.
Sastri, K. A. Nilakanta *A History of South India*, OUP, New Delhi, 1976. Srivastava, A. L. *Akbar the Great*, 2 Vols. Shil Lal Agarwal & Co., Agra, 1962, 1967.
Tripathi, R. P. *Rise and Fall of the Mughal Empire*, Central Book Depot., Allahabad, 1956.
Quereshi, I. H. *The Administration of the Mughal Empire*, OUP, Karachi, 1866.

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2 Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3 Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Ijaradari, and the causes of Disintegration of Mughal Empire.
- CO4 Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	S	S
CO2	S	M	M
CO3	M	M	S
CO4	W	S	M

S= Strong

M=Medium

W=Weak