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| **Department of English, G.C.G. Datta, Hisar**  |
| **Lesson Plan July2025 to Dec 2025(2025-26)** |
| **Class BA I (1st Semester) Paper : English (Major)** |
| **Week** | **Syllabus Planned** |
| **5th Week July 2025** |  Introduction to Syllabus and Literary Terms |
| **1st Week August 2025** | God Sees the Truth, But Waits: Text and Questions |
| **2nd Week August 2025** | The Model Millionaire: Text and Questions  |
| **3rd Week August 2025** | The Blind Dog: Text and Questions |
| **4th Week August 2025** | The Boy with a Catapult: Text and Questions; **Assignment I** |
| **1st Week September 2025** | The Child: Text and Questions |
| **2nd Week September 2025** | The Gold Watch: Text and Questions |
| **3rd Week September 2025** | Parts of Speech: Nouns, Pronouns, Verbs, Adjectives |
| **4th Week September 2025** | Parts of Speech: Prepositions, Adverbs, Conjuctions, Interjection |
| **1st Week October 2025** | Games at Twilight: Text and Questions; **Unit Test** |
| **2nd Week October 2025** | My Beloved Charioteer: Text and Questions |
| **3rd Week October 2025** | The Dog of Tithwal: Text and Questions |
| **4th Week October 2025** | Diwali Vacation |
| **5th Week October 2025** | Voice and Narration, Tenses |
| **1st Week November 2025** | Wasps' Nest: Text and Questions; **Assignment II** |
| **2nd Week November 2025** | Sweat: Text and Questions |
| **3rd Week November 2025** | Once Upon a Time: Text and Questions |
| **4th Week November 2025** | Revision and remedial work |
| **The lesson plan is tentative.** **VED BHUSHAN** |
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| **Department of English, G.C.G DATTA, Hisar**  |
| **Lesson Plan July 2025 to Dec 2025 (2025-26)** |  |
| **Class BA I (1st Semester) Paper : English (MIC)** |  |
| **Week** | **Syllabus Planned** |  |
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| **5th Week July 2025** |  Introduction to Syllabus and Literary Terms |  |
| **1st Week August 2025** | God Sees the Truth, But Waits: Text and Questions |  |
| **2nd Week August 2025** | The Model Millionaire: Text and Questions  |  |
| **3rd Week August 2025** | The Blind Dog: Text and Questions |  |
| **4th Week August 2025** | The Blind Dog: Text and Questions |  |
| **1st Week September 2025** | Tense and Usages; **Assignment I** |  |
| **2nd Week September 2025** | The Boy with a Catapult: Text and Questions |  |
| **3rd Week September 2025** | The Boy with a Catapult: Text and Questions |  |
| **4th Week September 2025** | The Child: Text and Questions |  |
| **1st Week October 2025** | The Child: Text and Questions; **Unit Test** |  |
| **2nd Week October 2025** | The Gold Watch: Text and Questions |  |
| **3rd Week October 2025** | The Gold Watch: Text and Questions |  |
| **4th Week October 2025** | Diwali Vacation |  |
| **5th Week October 2025** | Narration and Tenses |  |
| **1st Week November 2025** | Parts of Speech: Nouns, Pronouns, Verbs, Adjectives; **Assignment II** |  |
| **2nd Week November 2025** | Parts of Speech: Prepositions, Adverbs, Conjuctions, Interjection |  |
| **3rd Week November 2025** | Parts of Speech: Prepositions, Adverbs, Conjuctions, Interjection |  |
| **4th Week November 2025** | Revision |  |
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| **The lesson plan is tentative.** **Ved Bhushan** |  |
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| **Department of English, G.C.G DATTA, Hisar**  |  |
| **Lesson Plan July 2025 to Dec 2025 (2025-26)** |  |
| **Class BA I (1st Semester) Paper : English (AEC)** |  |
| **Week** | **Syllabus Planned** |  |
| **5th Week July 2025** |  Introduction to Syllabus and Exam Pattern |  |
| **1st Week August 2025** | Theory of Communication |  |
| **2nd Week August 2025** | Types of Communication: Verbal and Non-Verbal |  |
| **3rd Week August 2025** | Types of Communication: Verbal and Non-Verbal |  |
| **4th Week August 2025** | Communication at Workplace |  |
| **1st Week September 2025** | Interpersonal Communication; **Assignment I** |  |
| **2nd Week September 2025** | Importance of Listening Skills |  |
| **3rd Week September 2025** | Types of Listening Skills |  |
| **4th Week September 2025** | Barriers to Effective Listening  |  |
| **1st Week October 2025** | How to Overcome Barriers to Effective Listening; **Unit Test** |  |
| **2nd Week October 2025** | Note Taking |  |
| **3rd Week October 2025** | Techniques to Capture Main Ideas |  |
| **4th Week October 2025** | Diwali Vacation |  |
| **5th Week October 2025** | Techniques to Capture Main Ideas |  |
| **1st Week November 2025** | Parts of Speech: Nouns, Pronouns, Verbs, Adjectives; **Assignment II** |  |
| **2nd Week November 2025** | Parts of Speech: Prepositions, Adverbs, Conjuctions, Interjection |  |
| **3rd Week November 2025** | Parts of Speech: Prepositions, Adverbs, Conjuctions, Interjection |  |
| **4th Week November 2025** | Revision |  |
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| **The lesson plan is tentative.**  |  |  |
|  | **Ved Bhushan** |  |

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| **Department of English, G.C.G DATTA, Hisar**  |
| **Lesson Plan (DSC)**  |
| **Paper Code-C24ENG301T**  |
| **Dscipline Specific Course ( BA-II Semester 3rd)**  |
| **Introduction to Poetry and Phonetics**  |
| **Week** | **Syllabus Planned** |
| **3rd Week July 2025** | **Sita by Toru Dutt** |
| **4th Week July 2025** | **To India- My Native Land by H.L.V. Derozio** |
| **5th Week July 2025** | **Where the Mind is Without Fear by Rabindernath Tagore** |
| **2nd Week Aug 2025** | **Song of a Dream by Sarojini Naidu** |
| **3rd Week Aug 2025** | **Night of the Scorpion by Nissim Ezekiel** |
| **4th Week Aug 2025** | **On His Blindness by John Milton** |
| **1st Week Sept 2025** | **The Solitary Reaper by William Wordsworth** |  |  |  |
| **2nd Week Sept 2025** | **My Last Duchess by Robert Browning and Assignment-1** |  |  |  |
| **3rd Week Sept 2025** | **Subject Verb Agreement and Literary Terms** |
| **4th Week Sept 2025** | **The Road Not Taken by Robert Frost and When You are Old** |  |
| **5th Week Sept 2025** | **Introduction to Phonetics and Organs of Speech** |
| **1st Week Oct 2025** | **Speech Sound and Vowel ,Consonant Sounds** |
| **2ndWeek Oct 2025** | **Syllable: Monosyllabic and Disyllabic Words** |
| **3rd Week Oct 2025** | **Polysyllabic Words and Practice of all** |
| **4th Week Oct 2025** | **Diwali vacation** |
| **5th Week Oct 2025** | **Transcription of words: Monosyllabic and Disyllabic** |
| **2nd Week Nov 2025** | **Textual Exercise and Assignment -2** |
| **3rd Week Nov 2025** |  **Class test and Revision** |
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| The Lesson Plan is tentative |  |  |  |
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**Ved Bhushan**

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| **Department of English, G.C.G DATTA, Hisar**  |
| **Lesson Plan July 2025 to Dec2025(2025-2026)** |
| **B.A. III (5th Semester ) Subject: English** |
| **Week** | **Syllabus Planned** |  |
| **3rd Week July 2025** | Syllabus and Introduction to Novel (Kanthapura) |  |
| **4th Week July 2025** | Novel and Its Forms, Glossary |  |
| **5th Week July 2025** | Paragraph writing, Examination Pattern |  |
| **1st Week August 2025** | 1st chapter with short questions |  |
| **2nd Week August 2025** | 2nd chapter with short questions |  |
| **3rd Week August 2025** | 3rd, 4th chapters with short questions |  |
| **4th Week August 2025** | 5th, 6th chapters with short questions**; Assignment I** |  |
| **1st Week September 2025** | 7th , 8th chapters with short questions |  |
| **2nd Week September 2025** | 9th, 10th chapters with short questions |  |
| **3rd Week September 2025** | 11th,12th chapters with short questions |  |
| **4th Week September 2025** | 13th,14th chapters with short questions |  |
| **1st Week October 2025** | 15th, 16th chapters with short questions; Class Test |  |
| **2nd Week October 2025** | 17th, 18th, 19th chapters with short questions |  |
| **3rd Week October 2025** | Transcription with stress, Intonation |  |
| **4th Week October 2025** |  Diwali Vacations |  |
| **1st Week November 2025** | Comprehension Passages, Essay Writing; Assignment II |  |
| **2nd Week November 2025** | Types of Sentences, Transitional Words and Phrases |  |
| **3rd Week November 2025** | Clauses and Revision |
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| **Lesson plan is tentative** |  |
| **Ved Bhushan** |  |

Government College for Girls, Datta (Hisar)

**Department of English**

PROGRAMME OUTCOMES

**All UG Programme - Subject English**

1. To acquaint the learners with the phonemic system of English language and train them how to articulate different Consonant and Vowel sounds.
2. To understand the basic concept of Literature and its relevance in providing an individual the opportunity to perceive life from multiple perspectives
3. To understand different genres of literature and their relative significance in catering for the intellectual appetite of the readers
4. To acquaint the learners with various figures of speech, thereby making them familiar with the suggestive use of language
5. To analyze language as a combined product of prescriptive rules of grammar and some implicit linguistic conventions which function in the background and cannot be confined to any fix rules, but are still capable of governing and moulding the meaning of language from outside.
6. After the completion of the program the students will be able to understand and relish the key points of poetry.
7. The students will be able to identify and understand the figures of speech/ literary terms.
8. Students will also be able to communicate efficiently in English.

**COURSE OUTCOMES Subject ENGLISH**

**B.A. SEMESTER – I**

**Course Type: Major and Minor**

**Title: INTRODUCTION TO SHORT STORY AND BASIC GRAMMER**

1. The students will be able to comprehend different forms and techniques of short fiction.
2. They will be able to develop their ethical, creative and critical faculties.
3. They will be able to learn correct use of tenses, part of speech, voice and narration.
4. They will be able to refine their oral and written communication in English.

**Course Type: AEC (I/II)**

**Title: ENGLISH LANGUAGE AND COMMUNICATION SKILLS LEVEL-1**

1. The students will be able to learn various type of verbal and non-verbal communication.
2. They will be able to understand the importance of interpersonal communication on workplaces and different types of behavior and communication.
3. They will be able to comprehend the importance of listening skills and its types.
4. Through all these skills, the students will be introduced to parts of speech and their role in language learning.

**SEMESTER–III**

**Course Type: Major and Minor**

**Title: INTRODUCTION TO POETRY AND PHONETICS**

1. The objective of this course is to make students understand and relish the nuances of poetry.
2. The aim of this course is to enable the students to identify and use the figures of speech.
3. One main objective of this course is to enhance the oral communication of students.

**SEMESTER – V**

**Course Code-ENGC 301**

**Title: Kanthapura: A Novel by Raja Rao**

1. A better idea of growth of Indian Literature in 1930s.
2. Introduction to Novel and its forms.
3. Learning of Literary and Prosodic features of Prose.
4. Ability to appreciate novels and literary production stylistically and contextually.